

Auctionlist Closing Date Sunday 11th. October 2026 !

Foreword

Dear Sirs and Madams, hello Record collectors,

This year's cover artwork is taken from a 78 rpm record sleeve by Atlantic Records from the USA.

It is very likely the work of Marvin Israel (photographer, painter and graphic designer). He worked as a freelance designer at Atlantic Records from the 1950s to the 1970s. Our friend Bernd did the research and – once again – has wonderfully reworked and adapted the artwork. A lovely analogy between the visual and the acoustic. A few strokes in the visual capture the essence, and a few notes – sometimes – do the same.

This time, there are only just over 3,200 entries. Unfortunately, there were too many other things to do . . .
At any rate, it's still a wealth of evidence of the human spirit and its culture.

To round things off, on the final page, you'll find information on the collectors' meetings and fairs still to come this year here in Germany

As usual, after the list comes the notifications and then the remaining list for all bidders. Processing these always takes a few days. This means that things don't move quite as quickly in the first few days after the list is sent out. Please bear with me and I'll do my best!

Once again, five colleagues have contributed records to the list.

As a rule, no records that do not provide an acceptable listening experience are included in this list! I mention this because, once again, there are records in supposedly poor condition. However, it is very often the case that these still play well! Sometimes even better than those in top condition. In most cases, they are marked as 'plays well'! These are often records from collectors, and in my experience, our predecessors can be trusted...

With such a large amount of information, errors can creep in. The most common is 'number salad'. With mountains of numbers, this is probably unavoidable.

Otherwise, I welcome additions of all kinds, which I will gladly enter into my database.

The labels shown can be found in their original colours on my website at www.rcc78.de.

There you will always find a few records at fixed prices.

After the auction, all active bidders will receive a list of remaining items at good, fixed prices. It will be sent directly by e-mail.

Now I'm glad to have done it again . . .

I hope that there will be interesting records for exchange again and I look forward to all offers/bids.

With best regards to all collectors from the Vogelsberg Region (Europe's biggest volcanic area)

Michael Ladwig

P.S. All Collectors who are taking part of the list, will get a list with the unsold records for a good fixed price after the auction . This Time I will send this list by email as a pdf-File. That's more practical and easier.

Michael Ladwig, Friedensstraße 34, D- 35325 Mücke, Germany
Fon 0049 -0- 64 00 90 44 e-mail: rcc78ladwig@onlinehome.de <http://www.rcc78.de>